

MARIE ALISA GARLOCK

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EDUCATION

- Ph.D. University of North Carolina at Chapel Hill, Department of Communication 2019
Performance and Cultural Studies, Interdisciplinary Health Communication Certificate
Dissertation: "Performing Cancer Cultures: Activating Healthcare and Environmental Justice" directed by Dr. Della Pollock, doi.org/10.17615/knkq-vy78
- M.A. University of North Carolina at Chapel Hill, Department of Communication 2012
- B.A. Highest Distinction, Highest Honors, University of North Carolina at Chapel Hill 2008
International Studies: African Area Studies, Communication: Performance Studies
Social and Economic Justice Minor, Phi Beta Kappa

PROFESSIONAL EXPERIENCE

- African, African American + Diaspora Studies, University of North Carolina at Chapel Hill 2022-24
"Burns, Human Rights, and Capabilities: Creative Communication Experiences in Malawi", Project Manager partnering with Centre for Human Rights + Rehabilitation 2017-19
- Theater Delta – Professional Facilitator 2018-
Facilitator of research-based interactive theater for health/social change, forum theater present
workshops, multi-actor scenes for hospital systems + universities nationwide
- Flipping Cancer Project 2012-
Artist-Scholar Residencies + Continuing Medical Education on advanced cancer + present
health equity communication with Universities, Area Health Education Centers
- North Carolina Museum of Art Foundation Grant 2021-22
Collaborative anti-ISMs program development, curricular implementation with Deputy
Director + Education staff for multi-age audience experiences
- ArtPlace America – Creative Placemaking Grant, "The Lilies Project" 2017-21
Core grant team member, collaborative designer for story-based communication, oral
history, arts-based advocacy on environmental health + coal ash at Belews Creek
- Teaching Fellow at University of North Carolina at Chapel Hill 2017-19
Undergraduate upper-level, introductory, study abroad, service-learning courses in 2013-15
Departments of Communication, African, African American + Diaspora Studies 2010-12

InterPlay Practices – Professional Facilitator Workshops in healthcare, educational, community-based settings; devising practices with patients, caregivers, healthcare providers for performance research initiatives	2015 -present
Theater Delta – Professional Actor / Performance Educator Actor in 50+ research-based, interactive theater scenes nationwide on mental health, healthcare quality, sexual assault prevention, mentorship, anti-ISM education	2010- present
Research Assistantship – Nautanki Performance + Social Change in India Partnership with California State University at Fresno, Gillo Theater Mumbai, Nautanki Theater Vrindivan on cultural performance, health + gender communication	2012
Burch Honors Program Study Abroad Assistant – UNC at Chapel Hill University of Nairobi Oral Literature, Amani Homes Kenya partnership, oral histories + service-learning with Internally Displaced Persons via multinational mining in Kenya	2011
It Is In You: Health Justice Performance in Tanzania Project Artist-Scholar Residencies on global politics of HIV/AIDS, embodied health movements with universities, public history initiatives in Tanzania, U.S., U.K.	2010-1 2
UNC Center for AIDS Research, Community Outreach, Dialogue/Dissemination, Education (CODE) Office – Liaison for Arts, Faith, Health Initiatives Directed/produced “What is a CFAR?” film with research core directors for NIH center renewal; created Voicing Wisdom project with NC HBCUs; convened Community Advisory Boards for performance programs for rural faith initiatives + Triangle Dance Festival for AIDS, to support RTP research partners + NC HIV/AIDS pedagogy network	2009-10
AmeriCorps VISTA Service Corps – Hidden Voices Project Supported program development, interviewee/community performers for interview-based plays on domestic violence, local Black history/gentrification, housing rights	2008-9
Campaign to End AIDS Wake County Crisis Intervention + STI Clinic – Co-developed harm reduction + arts-based workshops for injecting drug users; created “HIV/AIDS: What You Need to Know” Zine of social services resources; C2EA + Housing Works national Youth Action Institute Co-Host at NC State University, offered Media + Advocacy Cohort Trainings	2007, 2006
Arts Education Partnerships Dance Theater Educator for Justice Theater Project Youth Programs 2008-9; Interfaith Storytelling Initiatives for North Carolina + Georgia-Based Youth Programs, 2007-10	2007-10

RESEARCH INTERESTS

Health in Social Movements	Performance Research
Environmental Justice	Healthcare Justice
Oral History + Narrative	Performing Critical Ethnography

HONORS

Invited testimony for U.S. Congressional Briefing – Accelerated Approval Reform + Patient-Centered Care, National Center for Health Research	2022
USA Patient Network Board Member – Legislative + Regulatory Action Liaison; Patient, Consumer, Public Health Coalition + Doctors for America FDA Taskforce Liaison	2021-present
National Endowment for the Arts, Creative Placemaking Fund Awarded Project, Core Team	2018-20
Sherill Pence Award, Outstanding Contribution to Applied + Engaged Communication, Department of Communication, UNC at Chapel Hill	2017
Invited testimony for U.S. Commission on Civil Rights – Coal Ash, Cancers, + Health Effects in Environmental Health Sacrifice Zones	2016
Foreign Language + Area Studies Fellow, US Dept of State, UNC African Studies Center	2015
North Carolina Community Leader for Change – Breast Cancer Action	2014
Student Undergraduate Teaching Award/SUTASA Fund, UNC Chancellor’s Awards	2012
Best Production, Ensemble Piece of Year, IndyArts Awards, <i>What Every Girl Should Know</i> – Actor, Dancer, Little Green Pig regional theater on youth reproductive health	2012
Master’s Merit Fellowship – The Graduate School, UNC at Chapel Hill	2010
Outstanding Contribution to Communication Studies Award – Department of Communication, UNC at Chapel Hill	2008
Algernon Sydney Sullivan Award for Integrity + Humanitarian Effort, UNC Chancellor’s Award	2008
Boyatt Merit Award for scholarship at University of Dar es Salaam – UNC at Chapel Hill, Program in Global Studies	2007

PRODUCTS OF SCHOLARSHIP

PUBLICATIONS

Garlock Marie, Sahle, Eunice N., Kelly, Sonny E., Williams, Michael, S., Kirby, Stacey L. “Mental Health During COVID-19: Community-Based Arts Addressing African American Experiences.” <i>African, African American, Diaspora Studies: COVID-19 Special Issue</i> (forthcoming)	2023
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Garlock, Marie, Sahle, Eunice N., Kaiyatsa, Michael. "Policy Brief: Burns, Human Rights, and Capabilities in Malawi." *Centre for Human Rights and Rehabilitation* (Winter 2022): print/distributed to Malawian Ministry of Health, Parliament. 2022

Garlock, Marie. "Calling On the FDA to Put Patients First: A Check-Up from Stage IV Cancer Communities." *Breast Action Action: The Source*. (Fall 2020): web (circ. 60,000). Invited. 2020

Garlock, Marie. "Creative Advocacy and Oral History in Issues of Health, Cancers, and Coal Ash Disposal." *U.S. Commission on Civil Rights*. Federal docket submission for UNC IRB 15-2371, Breast Cancer Action. (Fall 2016): print/web, distributed to U.S. Congress, Office of the President of the United States. 2016

Garlock, Marie. "Drilling Down Deep: Pink Ribbons, Fracking, and Silencing Women's Voices." *Breast Cancer Action: The Source*. 123 (Fall 2014): web (circ. 60,000). Invited. 2014

"The Expansion and Performance of Global Storytelling in 'It is In You'." *Storytelling, Self, Society*. Global Storytelling Special Issue. 8.3 (Fall 2012):138-166 (Taylor & Francis). Refereed. 2012

RESEARCH IN LEGISLATIVE + REGULATORY TESTIMONY

Members of Parliament, Ministry of Health, Malawi 2023
 Briefing, Policy Workshop on Burn Injuries, hosted by Centre for Human Rights + Rehabilitation. (Michael Kaiyatsa/Director CHRR Malawi, Eunice Sahle/UNC-CH African, African American, Diaspora Studies, Marie Garlock/Health Equity Researcher).

Health Policy Staff, U.S. Senators on HELP Committee 2022
 Congressional Briefing on FDA Accelerated Approval, hosted by National Center for Health Research. Presentation "Patient-centered reform of Accelerated Approval pathways for oncology drugs." (Marie Garlock/Breast Cancer Action; co-presenters Gregg Gonsalves/Yale Law School + ACT UP, Caleb Alexander/Johns Hopkins University, Linnea Spens/Doctors for America, moderator Diana Zuckerman/NCHR).

CSPAN III Broadcast, FDA Hearing – Moderna EUA for COVID-19 Vaccines 2021
 Testimony "Patient Centered Care and Ensuring Health Equity through Phase IV Trials." (Marie Garlock/USA Patient Network)

EPA Stakeholders Hearing – Coal Combustion Residuals + Environmental Groups 2020
 Presentation "Environmental Health Sacrifice Zones + CCR Rulemaking Recommendations" (Marie Garlock/Breast Cancer Action)

FDA Hearing, Fast-Track Approval in Oncologic Drugs 2020
 Testimony "Stakes of Improved Overall Survival for Advanced Cancer Patients: Avastin and Breast Cancer Care." (Marie Garlock/Breast Cancer Action)

NC Dept. of Environmental Quality, Office of Director Regan, Coal Ash Cleanup Rulings <u>"Restoration + Respect: Faces of Belews Creek" Report</u> from multi-year documentation of coal ash affected communities' priorities in NCDEQ Hearings (Stokes + Wayne Co. residents/testimonies, Will Warasila/photography, Michael Betts II/sound, Marie Garlock/oral histories, research framing, press conference co-organizing with ACT Against Coal Ash, Caroline Rutledge Armijo/The Lilies Project).	2019
United States Commission on Civil Rights Report <u>"Environmental Justice: Examining the Environmental Protection Agency's (EPA) Compliance and Enforcement of Title VI and Executive Order 12,898."</u> (pg. 124-5).	2016
U.S. Commission on Civil Rights – <u>NC Hearing on Coal Ash, Health + Environmental Issues</u> Southeast Regional USCCR organizing partnership with Breast Cancer Action, partners in NAACP NC, Southern Environmental Law Center, Alliance of Carolinians Together Against Coal Ash; Testimony <u>"Cancer + Health Effects of Coal Ash Exposure in North Carolina"</u> (Marie Garlock/Breast Cancer Action).	2016
NC Dept. of Environmental Quality, Statewide Hearings, Coal Ash Clean Up Testimony "Who Will Come To Dinner?: Drinking the Water in Coal Ash Affected Communities." Press Conference co-organizing of affected residents with Alliance of Carolinians Together Against Coal Ash, Stokes Residents for Coal Ash Cleanup	2016

RESEARCH IN MEDIA

<i>The Nation</i> , Malawi, front page, daily national distribution (circ. 400,000) – Edwin Nyirongo. <u>"New study links burns to poverty, gender inequality."</u> (Cites "Policy Brief: Burns, Human Rights, and Capabilities in Malawi" by Garlock, Sahle, Kaiyatsa, 2022).	2022
<i>The Stokes News</i> , NC, <u>"Fired Up for the Cove"</u> – Creative Placemaking programs with The Lilies Project, intergenerational arts + racial justice celebration	2019
<u>"CNN with Dr. Sanjay Gupta: With EPA Rule Change, Worries Linger for Those Near Coal Ash Ponds"</u> Consultant to producer Nadia Kounang with Dr. Sanjay Gupta, 6 min	2018
<u>"Climate Listening Project: The Story We Want"</u> Consultant to director Dayna Reggero, Moms Clean Air Force, on gendered + racial injustices in environmental health, 7 min	2017
<u>"America Divided"</u> Consultant to DP + Working Films research team on Walnut Cove, NC health, environmental justice, civil rights + coal ash advocacy, EPIX, 60 min	2016
<u>"That Cancer Show: Think Before You Pink, with Marie Garlock."</u> Interviews by Mary Lawrence (Cornucopia House), Dave Richmond (WPTF), Lois Boynton (UNC School of Journalism), WPTF 680 (broadcast to 14 states in the U.S. Southeast). 2 shows, 60 min	2015

<p><u>"Faultlines: Healthcare Access and 'The Coverage Gap'"</u> Interviewee, research support on Medicaid Expansion Coalition/NAACP NC Moral Mondays Movement for Josh Rushing (Interview host, co-producer, AJA). <i>Al-Jazeera America: Faultlines Documentary Series</i>, US broadcast, 25 min</p>	2014
<p><u>"Triangle Dance Festival for AIDS: Coming Together"</u> – UNC School of Journalism, Jeffrey Middlestadt, on TDFA local/global programs partnership with HIV/AIDS organizations</p>	2011
<p>"The State of Things with Frank Stasio: It is In You and The Process Series." Interview – Marie Garlock (Performer/Creator), Joseph Megel (Director, The Process Series at UNC), <i>NPR/WUNC 91.5</i> (statewide broadcast), 20 min</p>	2008
<p>"Africanist Policy and the US Presidential Race." <i>Mwananchi: The Citizen Daily</i>, Dar es Salaam, Tanzania. (Spring 2007): print (circulation 700,000). Invited.</p>	2007

ARTIST-SCHOLAR RESIDENCIES – HEALTH JUSTICE

<p>ERUUF Foundation Grant for Pastoral Care Professionals Summit – <i>Flipping Cancer</i> Performance, workshop/rehearsal series, half-day summit convening advisory board + palliative care, hospice, interfaith chaplaincy professionals + volunteers regionally</p>	2023-24
<p>University of South Florida at Tampa – <i>Flipping Cancer</i> Academic talk/excerpts of performance production, participatory rehearsals + workshop, Dept of Communication, Judy Genshaft Honors College, Health Humanities</p>	2022
<p>Mountain Area Health Education Center/AHEC + UNC Cancer Network – <i>Flipping Cancer</i> 10th <i>Coping with Cancer</i> Symposium: "Managing Cancer Pain During the Opioid Epidemic", Performance keynote, 125 healthcare professionals, open rehearsal series</p>	2018
<p>Charlotte AHEC + Levine Cancer Institute, Atrium Health – <i>Flipping Cancer</i> THINK: Treating Health Inequities with New Knowledge, 175 healthcare providers, performance keynote, LCI workshop series + open rehearsals for staff, patients</p>	2018
<p>Association for Clinical Pastoral Education – <i>Flipping Cancer</i> North Carolina Clinical Pastoral Education Certification Conference, 150 statewide chaplains, performance keynote, workshop plenary, workshop series at UNC Hospitals</p>	2017
<p>School of Medicine, University of North Carolina at Chapel Hill – <i>Flipping Cancer</i> Performance for Intensive Integration clinical application student body, UNC Hospitals workshop series, curricular dialogues Social Medicine, interdisciplinary faculty</p>	2016
<p>Louisiana State University – <i>Flipping Cancer</i> Dept of Communication Faculty Colloquy, participatory rehearsals + workshop series forgraduate/undergraduate students, performance production, LSU Black Box season</p>	2016

InterPlayce Gallery, Oakland, CA – <i>Flipping Cancer</i> Performance in Art + Social Change curriculum, Breast Cancer Action partnership	2014
North Park University – <i>Stories of Chicago Peacemakers</i> Conflict Transformation Program inaugural talk/workshop, advising university/public oral history production with undergraduates, Dept of Communication	2014
North Park University – <i>Economies of Dis/ease</i> Early performance developing <i>Flipping Cancer</i> project, workshops with Dept of Communication, Theater, Nursing, Biology, Psychology, Divinity, Global Studies	2013
North Park University – <i>Crossing Borders</i> Advising public oral history performance production on Chicago immigration experiences via Latin America, W. Africa, Middle East, Dept of Communication	2013
Florida International University, Miami Beach Urban Studios – <i>Economies of Dis/ease</i> Early performances developing <i>Flipping Cancer</i> workshops, Dept of Communication	2012
San Jose State University – <i>It Is In You: Health Justice Performance in Tanzania</i> Performance production, rehearsals, curricular workshops for grads, undergrads, faculty, Dept of Communication, Inter-Cultural Communication + Performance Studies	2010
California State University at Fresno – <i>It Is In You: Health Justice Performance in Tanzania</i> Performance production, Depts of Communication + Rhetoric, Global Studies	2010
Dickinson College – <i>It Is In You: Health Justice Performance in Tanzania</i> Public performance production, rehearsals, curricular workshops, interdepartmental lunch colloquy Mosaics Oral History Program, Dance + Theater, Postcolonial Studies	2010
North Park University – <i>It Is In You: Health Justice Performance in Tanzania</i> Public performance production, rehearsals, curricular workshops, Dept of Communication, programs in Conflict Transformation, Playwriting, Global Studies	2010
Oral History Association – <i>It Is In You: Health Justice Performance in Tanzania</i> Keynote performance production, participant rehearsals for national conference	2010
Carolina Friends School – <i>It Is In You: Health Justice Performance in Tanzania</i> Upper school performance production, open rehearsals, curricular workshops Dance Dept, Art + Social Change, Postcolonial Literature, Civil Rights, Service Learning	2010
Ohio University – <i>It Is In You: Health Justice Performance in Tanzania</i> Keynote performance production, participant rehearsals for global conference “Communication for Development + Social Change” co-convened by Arvind Singhal	2010

PROFESSIONAL FACILITATION – PROGRAM DESIGN + LEADERSHIP

Duke University School of Nursing Faculty – Theater Delta Facilitator for “Surviving or Thriving: Poverty, Health, Transportation + Clinical Outcomes” interactive theater scene, actor group Q+A, applied audience dialogue	2023
Whistle Stop Tours – Pauli Murray Center for History + Social Justice Collaboration with Aya Shabu + Dawn Henderson, Village of Wisdom, for participant/ community witnessing, documentation, evaluation at <i>Built By Feel</i> , reimagining embodied action + memory at historic sites	2023
East Tennessee State University – Theater Delta Facilitator for “Am I Ok?” and “Isolation” scenes with audience-involved forum theater follow-ups on applied mental health interventions for students with interdepartmental faculty, Dean’s Office initiative on COVID-19 Recovery	2023
Whistle Stop Tours – America’s Hallowed Ground, Duke Kenan Institute for Ethics Movement/story workshop with Aya Shabu, statewide artists’ offerings for Wilmington, NC educators via playwright Mike Wiley, on 1898 white supremacist insurrection/coup	2023
Embodying Cultural Transformation Collaboration with Elena Rodriguez DePaul + clients for organizational assessment, trauma-informed programming/workshop + curricular design on anti-ISM education, with NC Museum of Art staff + volunteers; public somatics decolonial praxis workshop	2021-22
Virginia Cooperative Extension + Virginia Technical University – Theater Delta Facilitator for scene “What’s For Lunch? / Food Equity In Schools” for statewide stakeholders in nonprofit, industry, public school, school district level negotiations for food access + nutritional quality, worker rights/safety, land equity, student wellness	2022
Duke University Faculty Institute – Theater Delta Performance educator in scene “Isolation” on faculty mentorship experiences with global + resource-poor graduate students for mental health + institutional support	2022
Central Park School for Children, Annual Faculty Retreat Co-designer/host of all-day, all-staff event with Meli Kimathi, Elena Rodriguez-DePaul	2021
Department of Health + Human Services, NC – Theater Delta Facilitator for “When Do I Get to Go Home?” for professional social workers statewide on equity + anti-ISM communication in complex case load management	2021
Northwestern University, Office of Institutional Diversity + Inclusion – Theater Delta Co-facilitator for “Proaction” scenes for faculty, students, on mentor/mentee relationships, anti-ISM communication + mental health, institutional support	2021

Duke University School of Medicine – Theater Delta Strategizing Kenyan theater for social change organizational partners for NIH grant	2021
Virginia Technical University – Theater Delta Co-facilitator with Lyn Dickinson, Sonny Kelly, “Proaction” scenes for faculty, students, anti-ISMs communication + mental health, institutional support for mentors/mentees	2020
Massachusetts Institute of Technology – Theater Delta Electrical Engineering + Computer Science Dept, forum theater workshops on anti-ISMs communication + gendered power dynamics for graduate students, facilitation of “Don’t Worry, I’m Fine” for graduate, undergraduate student cohorts on mental health first aid	2020
Creative Placemaking – The Lilies Project Community stakeholders workshop + public ritual for dedicating meditation labyrinth in honor of advocate Danielle Bailey Lash who died of cancer following coal ash exposure	2020
Fired Up for the Cove – The Lilies Project Co-convenor with Caroline Rutledge Armijo + David Hairston of community festival celebrating performance programming + youth leadership for racial justice/1970s Stokes Co. school integration, planting seeds for future environmental justice coalitions	2019-20
Duke University School of Nursing – Theater Delta Forum theater workshops on anti-ISMs communication in nursing education, patient care, inter-professional collaboration, for accelerated program student body by year	2019
East Tennessee State University – Theater Delta Facilitator for “Proaction” scene, Dean’s Office, ETSU Equity + Inclusion, campus faculty	2019
University of Alabama at Birmingham – Theater Delta Facilitator for “Proaction” scene on mentor/mentee relationships, “Don’t Worry I’m Fine” on mental health interventions for faculty, students, Dept of Psychology, Health Sciences	2019
West Virginia School of Medicine – Theater Delta Facilitator for “Proaction” scene on mentor/mentee relationships; Facilitator for faculty forum theater workshop, anti-ISMs communication in professional, patient-care settings	2019
University of North Carolina at Greensboro – Theater Delta Facilitator for forum theater workshop on anti-ISMs communication for students, mentors, professional settings, “Critical Issues in Equity + Design” Architecture Summit	2019

University of North Carolina at Greensboro, Office of Development – Theater Delta Facilitator for faculty forum theater workshop on anti-ISM communication	2019
Robert Wood Johnson Clinical Scholars – Theater Delta Co-facilitator with Lyn Dickinson, Sonny Kelly for “That’s Not What We Need Right Now” scene on nonprofit, clinical, educational programs in resource-poor neighborhoods; small group forum theater for developing anti-ISM communication skills for clinical interactions in resource-poor settings, for national cohort	2019, 2018
Duke University Neurosciences Consortium – Theater Delta Facilitator for faculty forum theater workshop on anti-ISM communication in institutional, inter-professional, departmental, classroom settings	2019
NC Office of Minority Health + Health Disparities Facilitator of “What is Health Justice?” InterPlay methods workshop, with keynote by Karuna Jaggar, ED of Breast Cancer Action for professional development seminar	2019
Community Truths, Epiphany + Costs of Coal Ash – The Lilies Project Participatory oral history documentation + convening public testimonies for NC DEQ on cancers, reproductive, brain, lung, heart disorders related to coal ash exposure	2019
Celebrating Courage – The Lilies Project Story + Song Workshop co-facilitated with Tracey Brown Edwards for nationwide intergenerational participants, “Educational Justice + Holy Spirit Work in Community”	2018
University of Michigan at Big Rapids – Theater Delta Facilitator for “Don’t Worry I’m Fine” scene on peer mental health interventions, School of Social Work, Graduate + Undergraduate Student Orientation	2018
Lawrence University at Detroit – Theater Delta Facilitator for “What’s Your Problem?” on interpersonal sexism, heterosexism, racism intervention skills, Undergraduate Orientation	2018, 2017
White Orange Youth Center – InterPlay Mental health, story + movement train the trainers session for youth peer educators	2018
Centre for Human Rights + Rehabilitation Malawi Co-facilitator with Masankho Banda of UCanDanc Malawi, for InterPlay methods workshop “Restoration of Self in Community,” for people facing burn injuries + resulting healthcare inequity, stigma, disability in rural Salima + peri-urban Chiseka/ Lilongwe districts, via UNC at Chapel Hill AAAD, UNC Jaycee Burns Center, CHRR Malawi	2018
UNC Study Abroad – Malawi Facilitator for mediation, anti-ISM communication skills among undergraduates on Malawi Summer program for parliamentary politics + human rights with Eunice Sahle	2018

Robert Wood Johnson Clinical Scholars – Theater Delta Co-facilitator with Lyn Dickinson, Sonny Kelly for “That’s Not What We Need Right Now” scene on nonprofit, clinical, educational programs in resource-poor neighborhoods; subsequent small group forum theater for developing anti-ISM communication skills for clinical interactions in resource-poor settings; national cohort	2019, 2018
Levine Cancer Institute, Radiation Oncology Facilitator for “InterPlay for Cancer Care Settings” workshop on healthcare storytelling Radiation Oncology unit, Hematology, SILS, Social Work staff, music Rev. Stacy Grove	2018
Creative Placemaking Launch, Dr. Martin Luther King Jr. Weekend – The Lilies Project Community-based planning sessions for launch celebration for multi-year grant organized with Caroline Rutledge Armijo, Rev. Gregory Hairston, David Hairston, Rev. Leslie Bray Brewer, Walnut Cove Councilor Danielle Bailey Lash, Mayor Nellie Brown	2018
Alliance of Carolinians Together (ACT) Against Coal Ash, Statewide Summit Facilitator of “Renewal for Community Advocates” workshop for environmental health + environmental justice organization leaders, convened southeast community leaders	2018
Residents for Coal Ash Clean Up, surrounding Belews Creek Steam Station, NC “Neighbor to Neighbor Environmental Health Stories” InterPlay workshop facilitator	2017
Association for Clinical Pastoral Education-NC, UNC Hospitals Supportive Care Facilitator for “InterPlay for Pastoral Care Professionals / Patients + Caregivers” workshops on healthcare storytelling + stress relief practices, music Rev. Stacy Grove	2017, 2016
Rush Medical College, Chicago – Theater Delta Performance educator with Ben Saypol of “Let’s Party” scene on sexual assault prevention for faculty, students in medical sciences	2017
Down East Coal Ash Coalition, surrounding HF Lee Power Station, NC “Neighbor to Neighbor Environmental Health Storytelling” InterPlay workshop facilitator with coal ash affected residents, clergy, their NC State Senator	2016
Duke Cancer Institute Facilitator for “InterPlay for Oncology Professionals / Patients + Caregivers” workshops on healthcare storytelling + stress relief practices, music Rev. Stacy Grove	2015
NC NAACP, Appalachian Voices, Residents for Coal Ash Clean Up “Health and Narrative: Tracing Coal Ash Effects” workshops, multi-month interview-based programming for Walnut Cove, Walnut Tree, Pine Hall/Stokes County residents	2015
Well of Mercy Monastery Facilitator for daylong InterPlay methods retreat for social workers + clergy	2015

Youth Organizing Institute/Raleigh Facilitator of "School to Prison Pipeline" InterPlay methods performance workshop for regional youth organizers, YOI Annual Summit	2014
Breast Cancer Action, Think Before You Pink Facilitator with RTP-based oncology researchers, healthcare providers for "Pink Ribbons, Inc." dialogue, InterPlay methods workshop for storytelling to reframe pinkwashing	2014
NAACP Freedom Summer/NC Facilitator of performance workshop, NC Governor's Mansion with Freedom Summer National Youth Organizers, Field Sec. Rob Stephens, Rev. Dr. William J. Barber II	2014
LGBTIQ Center of Raleigh "Conflict Transformation, Taking a Stance" Theater of Oppressed workshop facilitator	2013
International Women's Day Raleigh InterPlay methods workshop + keynote performance facilitator, citywide summit	2013, 2012
Cancer Centers of North Carolina Facilitator of InterPlay story/movement, stress relief workshops, Cancer Support Group patients + caregivers facing advanced cancers, with Harding Birkhead, MDiv, RN	2012- 2016
Amani Foundation Kenya Facilitator for youth participants experiencing family-loss, home-loss due to illness, InterPlay, Theater of the Oppressed methods workshops in Nairobi, Lamu, Kenya	2011
WomenNC, United Nations CEDAW Statewide Research Partnership Facilitator, Performance Emcee for statewide sendoff of research teams to UN Commission on the Elimination of Discrimination Against Women + Girls (CEDAW) with Secretary of State Elaine Marshall (later served on WomenNC Board 2015-16)	2010
Perinatal Quality Collaborative of North Carolina – Theater Delta Performance education, co-facilitation with Ben Saypol for perinatal care professionals statewide on patient stories, conundrums, grief + motivation in clinical settings	2010

GRANTS

African Studies Center – \$5,000; African, African American, Diaspora Studies – \$7,000 "Burns, Human Rights and Capabilities: Creative Communication Experiences in Malawi", with Dr. Eunice Sahle, PI, University of North Carolina at Chapel Hill	2022-3, 2018-19
Public Scholarship Program, African, African American, Diaspora Studies – \$1000	2022

ArtPlace America, Creative Placemaking Fund – \$350,000 (10%) Core Team with Caroline Rutledge Armijo, collaborated to design \$35,000 of community-based arts programming on environmental, health, racial justice	2018-22
Flipping Cancer Project – \$48,400 Awarded program funds, developmental grants for Artist-Scholar Residencies	2012-18, 2022-4
Foreign Language and Area Studies Fellowship – \$15,000 UNC-CH African Studies Center, United States Department of State, Kiswahili	2015
Nautanki Folk Performance/Research Fund with Devendra Sharma, UC Fresno – \$1,800	2012
Chancellor’s Award for Student Undergraduate Teaching, SUTASA, UNC-CH – \$1,000	2012
Burch Honors Study Abroad in Kenya – Graduate Fellowship, UNC-CH – \$7,000	2011
Master’s Recruitment Award, Graduate School, UNC-CH – \$18,000	2010
It Is In You: Health Justice Performance in Tanzania, University Sponsorships – \$19,900	2008-12
Boyatt International Merit Award UNC-CH – University of Dar es Salaam – \$1,900	2007
Singapore Summer Immersion Program Fellowship – \$9,500 UNC at Chapel Hill + National University of Singapore partnership	2005
Raleigh Realtors’ Association + Saint Francis Awards for Servant Leadership – \$2,000	2004
Professional Development: Conference Scholarships + Training Funds – \$6,500 National Comprehensive Cancer Network – Patient Advocacy Guidelines Summit Scholarship (2017); Graduate Student + Professional Federation for Changing the Race Dance Conference (2017); Emerging Leaders InterPlay Global Conference Scholarship (2016); National Communication Association Conference Scholarship (2017); Gender, Bodies, Technology, Conference at VTU Scholarship (2016); PCORI- funded Conference with National Center for Health Research for Patient Centered Care Leaders (2015-16); InterPlay Art + Social Change Global Training Grants (2014); Center for Environmental Health, Fracking + Health National Conference Scholarship, Breast Cancer Action Representative (2014)	2014-17

REFEREED CONFERENCE PRESENTATIONS

“Re-Imagining Rural Communities Through the Arts” co-presented with Caroline Armijo of The Lilies Project, for <i>Artivate Summit 2020</i> , Kenan Institute + Creative Catalyst Initiative. Winston-Salem NC (and virtual)	2020
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"InterPlay in Global Settings, for Health Equity" co-presented with Masankho Banda, "Theater of the Oppressed, InterPlay Methods, Cultural Difference" with Dan Dilliplane, Agnotti Benedict, Kelsey Blackwell, <i>InterPlay Global Leaders Symposium</i> , Kirkridge, PA	2018
"Changing the Race Dance: InterPlay in University Pedagogy" with Sonny Kelly, <i>Changing the Race Dance Summit</i> , Bethlehem, PA	2017
"Toxicity and Technologies of Bodies on the Line: Performing the Politics of Health Justice Activism," <i>Gender, Bodies, Technology Conference</i> , Virginia Tech	2016
"InterPlay and Theater of the Oppressed: Complementary Social Change Facilitation," with Agnotti Benedict, Nati Abdou, Rehana Tejpar, <i>InterPlay Global Leaders Symposium</i> , Racine, WI.	
"Flipping Cancer: Evidence, Empathy, Moralities of Measurement," (Performance), <i>The Promise of Empathy: Health Care Humanities Symposium</i> , University of Calgary, School of Medicine, Calgary, Canada	2015
"Our Bodies, Our Stories: Performance for Intergenerational Movement Building," Plenary with Pavithra Vasudevan, <i>NC Environmental Justice Network Summit</i> , Whitakers	2015
"(Cultural) Economies of Disease: Pink Ribbon Campaigns' Global Circulation, A Transnational Feminist Reading," <i>National Communication Association</i> , Chicago	2014
"Re-presenting Transnational Cancer Philanthropy: Pink Ribbon Citizenship in Kenya," <i>Global Africana Conference: Water, Health, Environment</i> , UNC at Chapel Hill	2014
"Creative Communication in Reproductive Health Justice." With Tara Romano, <i>National American Medical Students Association</i> . UNC at Chapel Hill School of Medicine	2014
"Performing Cancer Communication," panel chair "Embodying Toxicity" with Daniel Chávez, Seán McKeithan, Pavithra Vasudevan, <i>National Communication Association</i> , DC	2013
"Holistic Community Performance Towards Social Change: Nautanki in India," with Dr. Devendra Sharma, <i>National Communication Association</i> , Washington, DC	2013
"Mining Displacement in South Coast Kenya: Oral Literature and Performance Towards Restorative Justice," <i>East Africa@50 Global Conference</i> . UNC at Chapel Hill	2013
"Unstuck Time: Performing Cancer Communication," <i>PSi19/Performance Studies International</i> , Stanford University	2013
"Creative Health Communication Strategies: HIV and Performance in Action," <i>HIV/AIDS State Legislative Conference</i> , NC AIDS Action Network, Raleigh, NC	2013
"Interactive Theater: Health, Class, and Social Justice Communication," with Dr. Ben Saypol, <i>Association for Theatre in Higher Education</i> , Washington, DC	2012

"Economies of Dis/ease," <i>PSi18/Performance Studies International</i> . Leeds University, UK	2012
"Health Justice Performance in Tanzania," <i>National Communication Association</i> , Chicago	2009
"Health Justice Performance in Tanzania," <i>Pedagogy and Theatre of Oppressed International Conference</i> , Minneapolis	2009

INVITED CONFERENCE PRESENTATIONS

"Engaged Community Development–UNC Malawi Partnerships with Center for Human Rights and Rehabilitation to address Burn Injuries" with Eunice Sahle, for UNC-CH <i>Arts and Sciences Foundation Board Annual Conference</i> . Chapel Hill, NC	2019
"InterPlay for Healthcare Storytelling and Addressing Compassion Fatigue" interactive keynote for 150 hospital chaplains, with Stacy Grove, <i>Clinical Pastoral Education Statewide Conference</i> . UNC Healthcare Morrisville.	2017
"Critical Global Health Pedagogy: Ethics of Performing Health Activism," <i>Moral Economies of Medicine</i> at <i>Critical Global Health and Pedagogy Symposium</i> . UNC at Chapel Hill hosting partnership with King's College London	2015
"Proverbs, Restorative Justice, and MNC Mining Displacement," Keynote performance/lecture, inauguration of Conflict Transformation major. North Park University, Chicago.	2014
"It is In You: Health Justice Performance in Tanzania," Keynote Performance for <i>Global Health + Human Rights Symposium</i> , Alliance Francaise, Tanzania Gender Networking Program, University of Dar es Salaam, Kimara Peer Educators. Dar es Salaam, Tanzania	2009
"It is In You: Health Justice Performance in Tanzania," Performance/lecture, Artist in Residence–Carolina Performing Arts, <i>Doris Duke Foundation's National Creative Campus Initiative Symposium</i> . Washington, DC	2008

TEACHING ACTIVITIES

COURSES DESIGNED + TAUGHT

UPPER DIVISION

- Cultural Diversity, COMM 318 (1x, 30 person seminar)
- Performance and Social Change, COMM 260 (3x, 20-24 person seminar)
- Performance of Culture (Ethnography), COMM 262 (2x, 10-20 person seminar)
- Communication Skills + Strategies for Mellon Foundation's Moore Undergraduate Research Apprenticeship Program (1x, 20 person seminar with final public conference)

INTRODUCTORY

Introduction to Performance COMM 160

Large course (1x, 100 person), leading large lectures, co-mentoring 3 TA's across 5 sections

Small course (5x, 18-24 person seminar)

COURSES ASSISTED

UPPER DIVISION

Performing Water Rights in the Black Diaspora – COMM / AAAD 394

Service-learning, ethnography/oral history coordinator for experiential education credit, and assistant director to performance production

Performance, Culture, Oral Literature (Study Abroad, Kenya, Summer Session) – COMM 292

Service-learning, ethnography/oral history coordinator, UNC Chapel Hill, University of Nairobi

Recruitment for Covenant scholars, students of color, first generation students to scholarship

study abroad AAAD 390, 410 summer courses, internships in Lilongwe, and Salima Malawi

INTRODUCTORY

Introduction to African Studies, African, African American, Diaspora Studies

Introduction to Performance, Communication

Introduction to Public Speaking, Communication

COURSE-RELATED PUBLIC PERFORMANCES

Performing Water Rights: Rogers Rd. + Beyond, UNC Sonja Hanes Stone Center

Keynote performance production for *Global Africana Conference: Water, Health, and Environment* and Rogers Rd. / Eubanks Neighborhood Association OASIS Youth Center production for community. Undergrad oral history/performance research, service learning.

Peacebuilding + Performance, Marian Cheek Jackson Center for Making + Saving History.

May Day Civil Rights Celebration, Performance Ethnography students performing original research on health, workers' rights, masculinity, audience of Northside residents, students

Performance Here and Now, public productions by Performance + Social Change students. Guerrilla/ installation forms in campus and community retail, clinical, public spaces

When Bullets Begin to Flower: Performing Curiosities (poetry + performance research), Swain Studios. Productions by Intro to Performance students, invited interviewees/guests.

SERVICE

UNIVERSITY

University of Georgia, Lifelong Learning Institute, "Activating Bystanders and Addressing Power Imbalances", online interactive theater workshop	2021
African Studies Center at UNC-CH – International Education Week, NC Department of Public Instruction, "Arts and Activism in East Africa", K-12 educators keynote	2020
Faculty Retirement Committee for Dr. Della Pollock, UNC-CH Dept of Communication	2019
Hurston Collective for Critical Ethnography + Performance – Co-Founder, Co-Convener With Pavithra Vasudevan, Sonny Kelly, Meli Kimathi, Elizabeth Melton; consortium of junior faculty, advanced graduate researchers, regional professional artists + arts educators/organizers, interdisciplinary UNC/Duke-hosted working group for developing performance + critical ethnography scholarship	2016-19
Changing the Race Dance – Hosting Artist-Scholar Residency of Soyinka Rahim, Cynthia Winton-Henry (Oakland, CA), co-organized \$7,500 support via Humanities for Public Good Initiative, Carolina Center for Public service, Student Action with Farmworkers, Carolina Performing Arts, Resource Center for Women in Ministry in the South, InterPlay NC, UNC Dept of Communication; 100 university/community participants	2018
UNC-CH Dept of Women's, Gender, Sexuality Studies – Intersectionality Super-course, "Race, Gender, and Class in Flipping Cancer" interactive performance; 300 students	2018
UNC-CH Geographies of Globalization, Women's, Gender, Sexuality Studies, "Multinational Cancer Communication." Performance workshop; 200 students	2017
Dr. Sandra Steingraber, Rev. Rodney Sadler, "Creative Resistance: Toxins, Fossil Fuels, Health Advocacy" keynote committee with partners across UNC at Chapel Hill, Alliance of Carolinians Together Against Coal Ash, co-organized \$12,000 support via grants, university partners including Dept of Communication; 200 member audience	2017
Duke University, Performing Social Change, "Boal and Freire: Theatre of the Oppressed, Pedagogies of Hope." Invited 3-hour lecture/workshop, Dance Department	2015
UNC-CH Residential Housing Association, "Communicating with Faculty + Graduate Instructors." Interactive performance workshop for undergraduates	2014
UNC-CH Black Feminisms Series, "Cancer Communication: Performing Toxicity in Moraga's 'Saints and Heroes.'" Performance and health communication workshop with Dr. Tanya Shields. Sonja Hanes Stone Center for Black Culture + History	2013
Graduate Welcome Weekend Hosting Team, UNC-CH Dept of Communication	2012-15

UNC-CH Honors Program, "Oral History and Performing Research." Performing oral history workshop for student researchers in service learning, global study partnerships	2013
Visiting Artist Host + volunteer for <i>The Process Series</i> at UNC-CH	2011-18
Invited Lectures for Dept of Communication colleagues– Rhetoric of Social Movements, Community-Based Research, Intro to Performance, Public Speaking Large Lecture, Performing Social Change, Oral Traditions, Performance of Literature by Women of Color, Women's Leadership FY Seminar service-learning with Ella Baker Center	2010

UNIVERSITY TRAININGS

"Mental Health First Aid Training" – for instructors in undergraduate, community settings	2019
"Gender, Race, + Professional Communication" – to promote inclusive workplaces, Graduate School, UNC at Chapel Hill	2016
"SafeZone" for faculty/staff to act as a resource for LGBTQ students and colleagues	2014
"HAVEN" – for faculty/staff to appropriately respond to interpersonal violence, sexual or relationship violence experienced by students, Title IX protocol	2014
Center for Faculty Excellence course design training for graduate instructors	2010

PROFESSIONAL TRAININGS

Digital Defenders Cohort, national training for interfaith storytelling, conflict de-escalation, hosting communication for anti-authoritarianism – Auburn Seminary	2020-1
Interactive + Forum Theater Professional Facilitator Training, Theater Delta	2018
National Comprehensive Cancer Network Patient Advocacy Guidelines Summit	2017
Patient Advocacy Training for FDA, CMS Testimony without Conflicts of Interest Breast Cancer Action Representative, PCORI/National Center for Health Research	2016, 2015
InterPlay Arts + Social Change Leader Training; Certification to lead InterPlay– performance research + teaching methods	2014-15
NAACP Civil Disobedience + Media Training with Ready the Ground coalition/Durham, NC, Public Schools Coalition/Raleigh, NC	2014, 2010
Breast Cancer Action, Oakland, CA – Community Leaders for Change orientations on Think Before You Pink, Fracking + Cancer annually; special topics in Healthcare Coverage Access, Safe Cosmetics, FDA Approvals of Oncology Drugs	2012-18

RELEVANT PUBLIC SERVICE COLLABORATIONS

USA Patient Network, Board Member – Legislative + Regulatory Action Liaison Co-develop opportunities for patient testimonies without conflicts of interest/drug + device industry funding, for advocacy + regulatory hearings with FDA, CMS, U.S. Congress, via a grassroots network of patient advocacy organizations seeking drug/device efficacy, safety, affordability, transparent oversight in collaboration with FDA	2021-present
Breast Cancer Action (HQ Oakland, CA), Community Leader for Change–NC National organization focused on breast cancer as an intersectional public health issue requiring “collective action beyond awareness.” Event/campaign host for NC-based actions/events, representative to national trainings, events. Publications developed with BCAction Communication staff on advanced cancer experiences; fracking, coal ash + cancers; FDA drug/device safety + grassroots patient advocacy; philanthropic reform regarding corporate social giving.	2014-present
Triangle Dance Festival for AIDS, Co-founder Co-founder with Dr. “Baba” Chuck Davis (DanceAfrica, African American Dance Ensemble), Executive Board Director (2006-8), Community Advisory Board Director (2009-12), Community Advisor 2012-16. Festival raises \$5,000-10,000 annually for direct-service AIDS organizations in NC + globally, audiences of 300-900, typically 100+ annual performers across 15+ professional, community/regional, student companies from 4-7 area universities. Genres including modern, Bhangra, hip hop, breaking, West African, Salsa dance, step, drumlines, live DJ music, spoken word, multi-genre; half are AIDS-related thematic commissions. Festival includes evening performances, Health Fair Gala with music/food reception featuring volunteer, research, advocacy opportunities.	2006-12
Enloe Diversity Festival, Founder Collaborative curation of 200+ performers in dance, music, theater, visual art representing cultural tradition/innovation across racial, ethnic, gender, sexuality, religious diversity, 1500 public + K-12 schools audiences, annually through 2012	2003-04

PERFORMANCE RESEARCH + PRODUCTIONS

COMMISSIONED – DIRECTED + DEvised WORKS

<i>InterPlay Arts + Social Change</i> – Devised performance with/for patients, caregivers, healthcare professionals; for interfaith events; for gender justice/anti-violence events Original dance-theater, storytelling works (solo, duo, small ensemble) in regional multiracial, interfaith, healthcare-focused performance productions. Various sites in North Carolina, California, Wisconsin, Pennsylvania, Washington D.C.	2012-present
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<i>Reproductive Health Justice / Gendered Undoings</i> – Calla Project, Duke University	2019
Exhibiting artist, dance stills (photos Andrew Synowiez), visually-responsive original poetry/soundscapes (painter Jenny Eggleston), on arts-science-history nexus for Global Health / Bioengineering Lab launch of take-home cervical ultrasound device	
<i>Public Ritual: River Blessing on 5th Anniversary of Coal Ash Spill</i> – The Lilies Project	2019
Direction/design, facilitation, public performance ritual, story, poetry, movement, music with/for people affected by coal ash waste, Dan River banks, Danbury, NC.	
<i>Slip/Vortex: Dark Passage</i> – Carrack Gallery at 21C Durham	2015
Dance commission/Sufi poetry adaptation performance with original music by Nick Sanborn (Sylvan Ezzo), in Bank Vault of 21C Hotel + Art Museum, Durham NC	
<i>Medicaid Expansion: Do You Hear Us?</i> – NAACP NC, NC Governor’s Mansion	2014
Poetry performance with group civil disobedience for Medicaid expansion, coal ash cleanup, anti-fracking for public health, Forward Together Movement, Raleigh, NC	
<i>I’m Not Done</i> – Performing Science Initiative, Duke University, Hueism Pictures	2011
Producer, Choreographer, performance/film with public participants facing cancer, depression, life-threatening illness’ uncertainties, Warehouse Grant, Durham, NC.	
<i>White People: Why Are We So Afraid?</i> – NAACP NC, Wake County Board of Education	2010
Poetry performance, group civil disobedience against school resegregation, Forward Together Movement, Raleigh, NC (original poetry/theater installation with Ebony Readers Onyx Theater, <i>Little Rock 9, 50 Years Later</i> , UNC at Chapel Hill, 2007)	
<i>Each of Us Becomes Them</i> – American Dance Festival Six Week School	2008
Director/choreographer, dancer/spoken word performer, ensemble piece on moral economies of capital punishment, Durham, NC (original commission Creative Campus/Carolina Performing Arts: <i>Death Penalty Examined</i> , Chapel Hill, NC).	
<i>What Comes After is an Act of Will</i> – Triangle Dance Festival for AIDS	2006
Director/choreographer, sound production, dancer, ensemble performance on global economies of HIV/AIDS treatment access, Memorial Hall, UNC at Chapel Hill	
<i>In...Process</i> – ArtSpace Gallery	2004
Director/choreographer, music/set design, dancer, ensemble piece based on ethnographic interviews with resident artists on creative discernment, Raleigh, NC	

PROFESSIONAL PRODUCTIONS

Chuck Davis African American Dance Ensemble	2013-20
Dancer/apprentice for statewide touring cultural arts performance repertoire with multiracial, intergenerational audiences to honor African Diaspora arts	

<i>HB2: The ValidNation Project</i> – NC General Assembly Plaza	2016
For Stacey L. Kirby's interactive performance on LGBTQ + civil rights, voting rights, producer/performance-based hosting, Forward Together Movement, Raleigh, NC	
<i>From North Carolina to South Korea</i> – Carolina Performing Arts / Loading Dock Series	2014
Dancer/actor, ensemble-devised performance, visuals/direction Liz Magic Laser (NYC), choreography Wendy Osserman (NC/NYC), Chapel Hill, NC	
<i>Death Becomes Her / Joan of Arc</i> – Urban Garden Theater	2013
Actor/dancer, director PJ Maske for group devised theater/movement/music installations; "Joan/Ensemble" ArtWalk, Raleigh, NC; dancer with Bruce Benedict/music, PJ Maske/actor, Contemporary Art Museum/SparkCon, Raleigh NC	
<i>One Billion Rising</i> – Global V-Day Initiative to End Violence Against Women	2013
Dancer/actor with InterAct Family Violence Shelter participants, directed by Ginny Going/InterPlay NC, Michelle Pearson/Liz Lerman Dance Exchange, Raleigh, NC	
<i>What Every Girl Should Know</i> – Little Green Pig Theatrical Concern	2012
Actor/dancer "Teresa (of Avila)" world premiere ensemble play by Monica Byrne. Directed by Lucius Robinson. Cordoba Center for the Arts, Durham, NC	
<i>A Simple Gift / About Time</i> – Harland's Creek Productions	2014
Actor/dancer "Eva/Ann", A Simple Gift by T. Cat Ford, Fearington Village Theater	2012
Series; Actor "Rachel/Lucia" in 2 funded film shoots, script Elisabeth Lewis Corley,	2010
Directed by Joseph Megel, Elisabeth Lewis Corley, Pittsboro/Chapel Hill, NC	
<i>Interfaith 10 Year Commemoration of September 11</i> – PBS / WUNC-TV	2011
Prayer/poem with multifaith youth leaders, directed by Nancy Huslage, NC Chorale, NC Symphony, NC Interfaith Alliance, NC Governor, Meymandi Hall, Raleigh, NC	
<i>Nina Simone's Four Women</i> – Chuck Davis African American Dance Ensemble	2010
"Saffronia" dancer (quartet), Directed/choreographed by Chuck Davis, music Lois DeLoatch, poetry Poetic Mike. Elon University, UNC-CH, Greenville/Chapel Hill, NC	
<i>SUNDUSA/Shift</i> – Vincent Mantsoe Dance	2009
Dancer (quartet) for global choreographer public residency, directed/choreographed by Vincent Mantsoe/South Africa, Duke University, Durham, NC	
"Artist Sermons" / Guest Artist Keynotes – Nonprofits, Interfaith Settings	2009-present
<i>Birth Story</i> (sacred text storytelling/dance) Hayes Barton UMC, Pullen Memorial Baptist, Yavneh Interfaith Renewal, St. Francis UMC, Triangle Interfaith Alliance, National Network of Biblical Storytellers Summit (2000-present); <i>Health Justice Artist Sermons</i> (dancer/sacred text adaptation), Eno River UU Fellowship, Episcopal Church of the Advocate (2017); <i>Round + Open</i> (dancer/sacred poetry adaptation), Resource Center for Women in Ministry in the South Intergenerational Retreat (2015), Avila Carmelite Nuns National Retreat Performance (2012); <i>Egg in Nest Studios – Blurring the Lines</i> (dancer/live poetry, theater adaptation) Halle Cultural Arts Center (2011-13); Intergenerational Biblical Storytelling Performances (with youth cohorts) St. Joseph's CME Church/NC, Grayson UMC/GA (2007-10), D'Iberville United Methodist Church/Hurricane Katrina Service Coalition (2005).	

UNIVERSITY PRODUCTIONS

The Process Series – Directed by Joseph Megel, UNC at Chapel Hill

<i>Alba's / Not In My House</i> – Actor "Gloria", adaptation of Lorca set in 2011 Cuban Miami, negotiating culture, gender, mental health; playwright Alejandro Rodriguez	2023
<i>Untitled / Elegy Play</i> – Actor "Server", "ISS Astronaut", "New Mom During COVID", NYC residents' adapted oral histories on COVID-19; playwright Andrea Stolowitz	2022
<i>Downrange</i> – Actor "Shayla" on army spouses / families, playwright Mike Wiley, with Veterans + Mental Health initiative, Patient Advocacy Consortium UNC-CH SPH	2016
<i>Dolly Wilde's Picture Show</i> – Actor "Dolly Wilde", mental health, LGBTQ rights in WWI/early 20th c. Europe; playwright Rebecca Nesvit, UNC <i>WWI Centennial Project</i>	2014
<i>Santos Y Santos</i> – Ensemble actor, playwright Octavio Solis, Teatr@ Latin@ Initiative	2012
<i>Trojan Barbie</i> – Actor "Polly X", adaptation of <i>Trojan Women</i> to contemporary U.S. War in Iraq, gendered mental health + sexual violence; playwright Christine Evans	2009

Performance Studies Season – Studio 6 Series, UNC at Chapel Hill

<i>Trojan Barbie</i> – Actor/dancer "Polly X" playwright Christine Evans, director Joseph Megel; accompanying "Women in War" / African Area Studies research project supported by FLAS grant, U.S. Department of State	2015
<i>You are Dead. You are Here.</i> – Actor/dancer "Zaynab", playwright Christine Evans/Walter Reed Hospitals/Harvard Iraq War Initiative; original video game design with actors, Icarus Design Studios, Jared Mezzocchi, director Joseph Megel	2015
<i>Vertigo</i> – Actor/dancer "Madeline/Judy" in ensemble production, adapted from Hitchcock by playwright Lucius Robinson, director Joseph Megel	2011
<i>Virtual Performance Factory</i> – Actor/dancer "Zaynab", ensemble development with playwright Christine Evans, designer Jared Mezzocchi, director Joseph Megel	2009-10
<i>Writing for the Stage and Screen Festival</i> – Actor, director Dana Coen	2011
<i>Water Rights/Rites</i> – Actor/dancer/poet, collaborative researcher on global water politics, director/creator D. Soyini Madison, world premiere of Madison's Fulbright research/devised work; play later published in Madison, Soyini, D. (2012). <i>Acts of Activism: Human Rights as Radical Performance</i> . Cape Town: Cambridge U Press.	2006

REFERENCES

Della Pollock, Ph.D., 919-357-5391, pollock@email.unc.edu

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